

**I ALWAYS WANTED TO WRITE WORDS
IN ENGLISH OVER MY FIGURATIVE
PAINTINGS... NOW, I'M FEELING SO
GOOD, SO CONTEMPORARY!**

diego roig

Je weniger meine Malerei sich entwickelt desto sauberer ist meine Wohnung
The less my painting develops itselfes the cleaner is my apartment
2008. acrylic on board.150 x 120 cm.



Selbstportraet. 2009. acrylic and serigraphy on canvas. 120 x 100 cm.

SELBSTPORTRAET:



Fichtenholz	1.800 gr.
Leinwand	500 gr.
Heftklammern	3 gr.
Gesso	325 ml.
Wasser	0,6 l.
Titanweiss	85 ml.
Fleischfarbe	91 ml.
Neapelgelb Rot	52 ml.
Kadmiumgelb dunkel	3 ml.
Kadmiumorange	13 ml.
Zinnober	6,5 ml.
Naphtolrot hell	104 ml.
Kadmiumrot mittel	39 ml.
Kadmiumrot dunkel	39 ml.
Karmin	39 ml.
Ultramarin	65 ml.
Saftgruen	52 ml.
Lampenschwarz	52 ml.

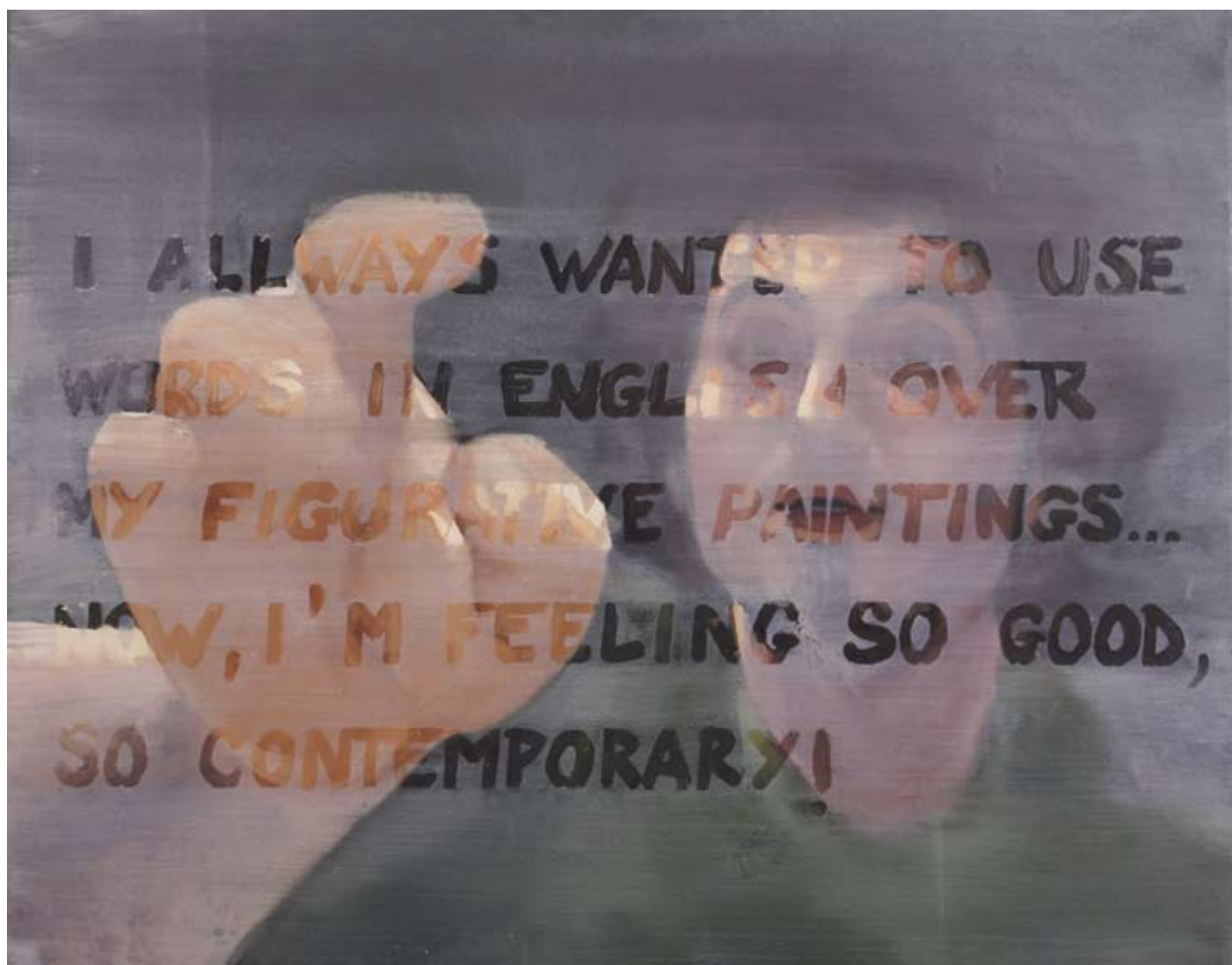
Palette. 2009. acrylic, toy and palette. 50 x 40 x 20 cm.



Ich tausche Zeit gegen gute Ideen. *I change time for good ideas.*
2009. acrylic, wax and oil on board. 40 x 45 cm.



I always wanted to use words in english over my figurative paintings...now I feel so good, so contemporary!
2009. acrylic and oil on canvas. 80 x 100 cm.



I ALWAYS WANTED TO USE
WORDS IN ENGLISH OVER
MY FIGURATIVE PAINTINGS...
NOW, I'M FEELING SO GOOD,
SO CONTEMPORARY!

Morgen gehe ich doch ins Atelier. *I'll do go tomorrow to the studio.* 2009. acrylic on board. 120 x 120 cm.



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